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| **Lesson Title & Arts Area** |  |
| **School & Grade Level** |  |
| **Arts Educator**  **Lesson Designer** |  |
| **Short statement about designer & lesson development & place in Long Range Plans** | Short bio statement so the reader knows more about you than your name.  Statement about where this instruction goes in your LRP – what happens to lead up to this and what happens after/because of this lesson |
| **Unit Description**  **Big idea?**  **Essential questions?** | Short unit description.  Big Idea – Essential questions are the same thing in different format. It’s the big CONCEPT that you are trying to teach – not content. |
| **South Carolina Visual and Performing Arts Standards Addressed** | Make sure that you are using the STANDARDS and not the frameworks. |
| **Instructional Objectives** | The student will be able to: |
| **Description of Instruction** | Methods of instruction used – lecture, demonstration, small groups, Q and A, etc. |
| **Teacher Procedures** | Introductory Statement: “How will you introduce this to your students?”  The teacher will:  **These two sections will seem very repetitive but it is important to separate exactly what the teacher does and exactly what the student does.**  1.  2.  3. |
| **Student Activities** | The students will  1.  2. |
| **Assessment** | Make sure that you assess each objective based on each standard. For this showcase lesson, the assessment must be more than informal observation. You should design a meaningful assessment instrument that helps the students to achieve the standards and documents their learning. |
| **Materials Needed** |  |
| **Resources** |  |
| **Attachments** | List any rubrics, checklists, vocabulary sheets, music sheets, etc. that you will use in your lesson and attach a copy to this lesson. |