

2020 South Carolina Department of Education Summer Professional Development Institutes

South Carolina Arts Leadership for Success Academy (SCALSA) \$1,500 per teacher

This institute is taught by master teachers and coaches. It is designed for arts teachers who have taught 1-3 years and for critical needs teachers in the arts. SCALSA emphasizes the development of standards-based arts curricula, instruction, and assessment by working with teachers to

- develop standards-based arts lessons following the [Curriculum Leadership Institute in the Arts \(CLIA\) lesson plan](#) for future use in grant development and in future institutes;
- study strategies for Assisting, Developing, and Evaluating Professional Teaching (ADEPT) success to include the writing of student learning objectives (SLOs) as they apply to the Teacher Evaluation System, as well as information on [Summative ADEPT Formal Evaluation of Teachers \(Rubric 4.0\)](#) and other evaluations currently implemented for teacher certification;
- develop long-range lesson plans needed to meet indicators required under new evaluation/observation guidelines;
- study arts classroom management strategies; and
- identify teaching and learning styles to benefit student achievement.

Pre-SCALSA Institute: March 14- in Columbia Area

SCALSA: June 7-12, 2020 in Spartanburg Area

Post-SCALSA Institute: September 12- in Columbia Area

Curriculum Leadership Institute in the Arts (CLIA) \$1,400 per teacher

This institute is taught by master teachers and coaches from each arts area and provides participants with resources and strategies to:

- develop and present complex standards-based learning based on the [2017 South Carolina College- and Career-Ready Standards for Visual and Performing Arts Proficiency](#) with embedded assessment;
- study models of best instructional practice;
- work with colleagues to review SLOs that could be implemented at the classroom level; and
- study arts education support strategies and develop a multi-arts professional network.

Pre-CLIA Institute: March 2, 2020- in Columbia Area

CLIA: June 22-26, 2020 in Charleston Area

Post-CLIA Institute: TBA in Columbia Area

Arts Assessment Institute Classroom Assessment (AAI- I) \$1,300 per teacher

No Prerequisite

This institute is designed to develop professional educators who will participate in the following activities:

- Study the purposes and uses of assessment,
- Align assessments with local and state standards,
- Construct assessments to best determine knowledge in skills and processes related to the *2017 South Carolina College- and Career-Ready Standards for Visual and Performing Arts*

Proficiency;

- Demonstrate an understanding of the basic principles of measurement and evaluation,
- Develop standards-based Student Learning Objectives and corresponding assessments to demonstrate student growth,
- Design and embed assessment strategies within instructional lessons and units,
- Apply the relationship of national and state standards, curriculum development, instruction, and assessment; and
- Reflect on their assessment practices and the role of assessment in their professional and personal lives.

Pre-Arts Assessment Institute: May 2, 2020 - in the Columbia area

Arts Assessment Institute: June 15-19, 2020, in the Greenville area.

Post-Arts Assessment Institute: September 28, 2020, Online

Media Arts and Technology Institute (for all arts teachers)- \$3,000 per teacher

(Prerequisites: CLIA and Arts Assessment Institute I Classroom Assessment)

This institute is taught by a master teacher who has experience using technology and media arts across all disciplines to encourage teachers to integrate media arts and literacy into their classrooms. Participants in this institute will learn to develop technology and media arts integration strategies for using selective software titles and provided equipment with students. They will receive extensive training in various software programs, apps, and media literacy, while developing lesson plans that use technology and media arts to implement the [2017 South Carolina College- and Career-Ready Standards for Visual and Performing Arts Proficiency](#). Technology equipment will be provided to each participant for use during the institute and becomes the property of the participant's school upon completion of the institute.

Pre-Arts Assessment Institute: April 18, 2020, in the Columbia Area

Media Arts and Technology Institute: June 15-19, 2020 in the Columbia Area

Post-Arts Assessment Institute: November 7, 2020, Online

Dance Teacher as Artist Institute Course 2- \$2,250 per teacher

For K-12 Dance Teachers Only, Dance Course 1 Prerequisite

This institute is taught by master teachers experienced in dance education at all levels from elementary through graduate school. The purpose of this institute is to positively impact artistic literacy in the dance classroom. The emphasis of the institute is to investigate which core principles and processes drive each artistic process in dance and to experience how to effectively channel them into professional practice. The [2017 South Carolina College- and Career-Ready Standards for Visual and Performing Arts Proficiency](#) for Dance and strategies for their implementation in dance will be a basis of the work. Participants in this institute will become more fluent in each of the artistic dance processes and learn specific approaches to expand artistic literacy. Inquiry-based methods and materials will be provided to each participant for use during the institute and becomes the property of the participant's school upon completion of the institute.

Pre Institute: June 7, 2020

Dance Teacher as Artist Institute: June 7-12, 2020 held in the Greenville area

Post Institute: TBA

Creative Teaching in the Classroom Institute (during Spoleto Festival USA) – \$1,000 per teacher

This institute is designed to equip elementary classroom teachers (administrators and arts specialists are welcome to attend) with the skills and knowledge needed to effectively integrate the arts into the core curriculum.

Participants will:

- Explore the stages of the creative thinking process and identify methods to engage students in creative thinking,
- Build knowledge of the basic elements of each major art form (Music, Drama, Visual Art, Dance),
- Refine lesson planning skills to embed opportunities for creative thinking and self-expression through the arts, and
- Identify “natural fit” connections between South Carolina content area standards and the arts.

The institute includes:

- All materials, including books, and CDs,
- Three and one-half days in Charleston during the Spoleto Festival USA including hotel accommodations, workshops, and three evening performances
- Meals and travel expenses are NOT included in this institute.

Two Required Pre-Creative Teaching Institutes: Session One & Session Two - TBA

Location: Charleston and Spoleto Festival USA

Pre-Creative Teachers Institutes: Participants must attend two Saturday pre-institute sessions (Session One and Session Two) April 18 and May 16 in Charleston or April 26 and May 30 in Columbia

Creative Teaching in the Classroom Institute: June 3-6, 2020 in Charleston

Muse STEAM Institute: \$1,200 per teacher

This institute is taught by professional artists and master teachers in arts integration and provides hands-on activities in the visual and performing arts, instruction in the multiple intelligences, and guidance in using the arts across the curriculum. In addition to classroom instruction hours, this institute must include a field trip to a company that focuses on innovation and science, technology, engineering, arts, and mathematics (STEAM) thinking and four separate arts events from the areas of visual arts, music, theater, dance, historic preservation, and opera for participants to attend and critique.

The institute must focus on curriculum, assessment, and instruction in STEAM and provide a STEAM challenge for participants.

Participating teachers will:

- Gain knowledge about incorporating the arts in their own classroom (especially in the areas of STEAM);
- Write critically about their experiences in attending four arts events (visual art exhibition, concert, theater production, dance performance);
- Develop a lesson plan (using the CLIA Lesson Plan format) that will include STEAM challenges;
- Participate in STEAM Challenges during the weeklong intense instruction;
- Visit a company that focuses on innovation and STEAM thinking.

Pre-Muse Machine Institute meeting: May in Columbia Area

Muse STEAM Institute Week: June 22-26, 2020 in Spartanburg

Post-Muse Machine Institute: TBA (on-line discussion)

Strategic Arts Planning Institute-\$1,400 per teacher

NO Prerequisites

Graduate course credit is not awarded for this institute although participants can receive contact hours.

This institute is designed to support schools and districts in writing a strategic arts plan. Schools and Districts must bring a planning team of 4–5 participants to the institute to write or update their comprehensive strategic arts plan that includes dance, design, media arts, music, theatre, and visual arts. The purpose of developing a strategic arts plan is to significantly improve student achievement in the visual and performing arts based on the implementation of the [2017 South Carolina College- and Career-Ready Standards for Visual and Performing Arts Proficiency](#). This institute is provided for participants who currently need help with their strategic arts plan and/or grants management, need to update their plan, or who are interested in planning to develop innovative opportunities in the arts for their students.

Pre-Institute meeting: May, in Columbia Area

Strategic Arts Planning Institute Week: June 8-12, 2020 in Columbia

Post-Institute: TBA

Curriculum and Instruction for Artistically Gifted and Talented Students Course 2 of 2 - \$1,200 per teacher

Prerequisite: Nature and Needs of the Artistically Gifted and Talented (course 1 of 2)

This course is designed to:

- prepare teachers to design appropriate curriculum for artistically gifted students;
- explore curriculum models, instructional strategies, and assessments to meet the needs and abilities of gifted and talented students;
- assist teachers in developing and writing units and lesson plans for serving artistically gifted and talented students; and
- explore issues related to psycho-social needs of the artistically gifted and talented student.

*Please note while this course will not count toward GT endorsement, it can count toward the full area add-on for Gifted and Talented.

Pre-Institute meeting: May, Online

Curriculum & Instruction Institute Week: June 14-19, 2020 in Charleston area

Post-Institute: July, 2020 Online

Arts Integration Institute - \$1,300 per teacher

Professional artists and master teachers will link literacy and the arts to create powerful learning opportunities for educators from core academic subjects and the arts. Addressing the arts effectively in the classroom requires that teachers possess understanding, confidence, and competence with visual arts, music, dance, and theater. This institute focuses on practices that educators can use in their classrooms for arts-integrated literacy instruction through sessions that will address cultural competency, text comprehension, text creation, and performances.

Pre-Institute meeting: May, Online

Arts Integration Institute Week: June 22-26, 2020 in Greenville area

Post-Institute: July 10, 2020 Online

Joint Arts Administrators Institute (for Arts coordinators and administrators)

Graduate course credit is not awarded for this institute although participants can receive contact hours toward recertification.

Please note to contact Eve Walling-Wohlford directly at eve@palmettoartsed.org to find out more information and register for this institute.

This institute provides professional development opportunities in the arts for district arts coordinators, principals of arts-focused schools, school-based arts administrators, and the larger arts education community. The **goal** of the **2019-2020** Joint Arts Administrators Institute is to provide administrators with a **deep dive** into the four arts disciplines by examining the nuts and bolts of successful programs as outlined in the Opportunity to Learn (OTL) standards for each national arts organization. In addition, administrators will spend time looking at the South Carolina OTL standards and provide feedback for how those could be updated.

- Pre - Joint Arts Administrators Institute: February 5, 2020 - in Columbia Area
- Joint Arts Administrators Institute: March 31, 2020 online Zoom session
- Joint Arts Administrators Institute: June 17-18, 2020, in the Greenville area.

Post- Joint Arts Administrators Institute: June, 2020, Online