

2021 SCDE Summer Arts Institutes Professional Learning Opportunities

South Carolina Arts Leadership for Success Academy (SCALSA)

\$1,600 per teacher

Pre: March 20, 2021 (Virtual)

Institute: June 20-25, 2021 (Converse College)

This institute is designed for arts teachers who have taught fewer than three years and for critical needs teachers in the arts. SCALSA emphasizes the development of standards-based arts curricula, instruction, and assessment through

- develop standards-based arts lessons following the Curriculum Leadership Institute in the Arts (CLIA) lesson plan for future use in grant development and in future institutes;
- study strategies for Assisting, Developing, and Evaluating Professional Teaching (ADEPT) success to include the writing of student learning objectives (SLOs) as they apply to the Teacher Evaluation System, as well as information on Summative ADEPT Formal Evaluation of Teachers (Rubric 4.0) and other evaluations currently implemented for teacher certification;
- develop long-range lesson plans needed to meet indicators required under new evaluation/observation guidelines;
- study arts classroom management strategies; and
- identify teaching and learning styles to benefit student achievement

Curriculum Leadership Institute in the Arts (CLIA)

\$1,400 per teacher

Pre: May 15, 2021

Institute: June 21-25, 2021 (College of Charleston)

Designed for the experienced arts teacher, this institute emphasizes

- developing and teaching complex standards-based lesson plans with embedded assessment;
- studying models of best instructional practice;
- reviewing the steps in the SLO cycle;
- working with colleges in your arts discipline to write an SLO that could be implemented at the classroom level;
- studying arts education support strategies; and
- developing a multi-arts professional network.

Arts Assessment Institute Classroom Assessment (AAI-I)

(Prerequisite CLIA)

\$1,200 per teacher

Pre: April 21, 2021

Institute: June 21-25, 2021 (Greenville)

AAI-I will develop professional educators who

- study the purposes and uses of assessment;
- align assessments with local and state standards;

- construct assessments to best determine knowledge in skills and processes related to the [2017 South Carolina College- and Career-Ready Standards for Visual and Performing Arts Proficiency](#);
- demonstrate an understanding of the basic principles of measurement and evaluation;
- develop standards-based student learning objectives and corresponding assessments to demonstrate student growth;
- design and embed assessment strategies within instructional lessons and units;
- apply the relationship of national and state standards, curriculum development, instruction, and assessment; and
- reflect on their assessment practices and the role of assessment in their professional and personal lives.

Media Arts and Technology Institute

(Prerequisite CLIA and Arts Assessment Institute Classroom Assessment)

\$3,000 per teacher

Pre: May 15, 2021

Institute: June 21-28, 2021 (Virtual)

This institute is taught by a master teacher or professor who has experience using technology and media arts across all disciplines to encourage teachers to integrate media arts and literacy into their classrooms. Participants in this institute will learn to develop technology and media arts integration strategies for using selective software titles and provided equipment with students. They will receive extensive training in various software programs, apps, and media literacy, while developing lesson plans that use technology and media arts to implement the [2017 South Carolina College- and Career-Ready Standards for Visual and Performing Arts Proficiency](#). Technology equipment will be provided to each participant for use during the institute and becomes the property of the participant's school upon completion of the institute.

Dance Teacher as Artist Tier II Institute

(Prerequisite CLIA and Arts Assessment Institute Classroom Assessment)

\$1,200 per teacher

Pre: June 13, 2021

Institute: June 14-18, 2021 (Governor's School of Arts & Humanities)

This level 2 dance institute is to provide greater expertise in mastering the holistic 6DC Model of Educational Dance and is taught by master teachers experienced in dance education at all levels from elementary through graduate school. The purpose of this institute is to broaden and deepen the artistic experience provided in the studio regarding the principles of total body connectivity, principals of choreographic design as they relate to composing and critiquing dance works, and positively impact artistic literacy in the dance classroom. The emphasis of the institute is to investigate which core principles and processes drive each artistic process in dance and to experience how to effectively channel them into professional practice. The [2017 Standards](#) for Dance and strategies for their implementation in dance will be a basis of the work.

Participants must have completed level one of Dance Teacher as Artist in 2019 or 2020 prior to registering for this institute. This institute will build on the knowledge and skills from the level one institute by increasing participants depth of knowledge in each of the artistic dance processes and

instructional approaches to expand artistic literacy. Inquiry-based methods and materials will be provided to each participant for use during the institute and becomes the property of the participant's school upon completion of the institute.

Strategic Arts Planning Institute

(No Prerequisite)

\$1,400 per teacher

Institute: June 21-25, 2021 (Virtual)

This institute is designed to support schools and districts in writing a strategic arts plan. Schools and Districts must bring a planning team of 4–5 participants to the institute to write a comprehensive strategic arts plan that includes dance, design, media arts, music, theatre, and visual arts. The purpose of developing a strategic arts plan is to significantly improve student achievement in the visual and performing arts based on the implementation of the [2017 Standards](#). This institute is provided for participants who currently need help with their strategic arts plan and/or grants management, who are interested in creating innovative opportunities in the arts for their students, or who have never written a strategic plan for the arts.

Creative Teaching in the Classroom Institute

\$1,000 per teacher

Institute: June 9-12, 2021 (Charleston, Spoleto Festival)

(Saturday Sessions: A- Charleston, April 24, A- Columbia, May 1, B-Charleston, May 15, B- Columbia, May 22)

This institute is designed for elementary classroom teachers (administrators and arts specialists welcome) who do not have a strong background in the visual and performing arts but are interested in integrating the arts in their classroom. Board (meals) is not provided with this institute.

The institute includes:

- all materials, including books and CDs;
- three and one-half days at Charleston's Spoleto Festival, including three performances; and two Saturday sessions—place and date to be announced.

Participating teachers will:

- explore the stages of the creative thinking process and identify methods to engage students in creative thinking;
- build knowledge of the basic elements of each major art form (music, drama, visual art, dance);
- refine lesson-planning skills to embed opportunities for creative thinking and self-expression through the arts; and
- identify “natural-fit” connections between South Carolina content area standards and the arts.

Muse Machine Institute

\$1,000 per teacher

Pre: May 1, 2021

Institute: June 21-25, 2021 (Spartanburg)

This institute is for classroom teachers of all grade levels and subjects. No background in the visual and performing arts is necessary. The course provides hands-on activities in the visual and performing arts taught by professional artists, instruction in the multiple intelligences, and guidance in using the arts across the curriculum. In addition to classroom instruction hours, participants are required to attend and critique four separate arts events from the areas of visual arts, music, theater, dance, historic preservation, and opera.

Participating teachers will

- gain knowledge about incorporating the arts in their own classroom (especially in the areas of science, technology, engineering, arts, and mathematics (STEAM));
- write critically about their experiences in attending four arts events (visual art exhibition, concert, theater production, dance performance);
- develop a CLIA lesson plan will include STEAM challenges;
- participate in STEAM challenges during the weeklong intense instruction; and
- visit a company that focuses on innovation and STEAM thinking.

Arts Integration Collaborative Teaching Institute

\$1,500 per team

Pre: June 10, 2021

Institute: June 14-18, 2021(Winthrop)

This institute is taught by master teachers and coaches. The Arts Integration Collaborative Teaching Institutes (AICTI) is designed for teams of teachers within the same school, ideally two arts and two core content teachers to develop innovative strategies that result in authentic arts integration lessons through a collaborative learning model. Through this experience, teams of teachers (arts and non-arts) engage in hands-on, content-based professional learning to:

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- engage in the development and implementation of arts integrated lesson plans; and
- develop the capacity to collaboratively design and implement an arts integration learning experience (lesson or unit) through the ability to
 - define arts integration,
 - analyze and identify standards that genuinely align for greater student impact,
 - identify and select arts integration strategies for effective instruction,
 - collaboratively design, develop arts integrated lessons, and
 - analyze student learning outcomes through virtual follow-up sessions.

Creativity Coaches Institute

\$1,000 per teacher

Pre: April 24, 2021

Institute: June 27-30, 2021 (Winthrop)

This institute, offered by master teachers and coaches, invests in the increased need for support and demand for world-class skills and appreciation of how the arts have traditionally nurtured such skills. This institute will focus on creativity theories and the implications and applications of creativity in the educational setting. Participants will compare adult learning, andragogy, to student learning, pedagogy, in order to design effective learning experiences by:

- Defining differences between student learning and adult learning theories.
- Defining creativity development theories to identify practices that support and suppress creativity.
- Identify and analyze facilitation strategies and methods for effective professional learning experiences.
- Develop the ability to identify and analyze the proficiencies of the profile of the South Carolina Graduate.
- Develop a professional learning experience that supports the ability to address competency-based education practices with a focus on creativity-fostering practices.
- Analyze professional learning outcomes through virtual follow-up sessions.

Joint Arts Administrators Institute

Institute: TBD

This institute provides professional development opportunities in the arts for district arts coordinators, principals of arts focused schools, school-based arts administrators, and the larger arts education community throughout the year. This institute works in partnership with the SCDE to design professional development in topics such as:

- standards implementation,
- arts assessment,
- arts integration,
- best practices in artistically gifted and talented programs,
- college and career readiness in the arts,
- STEAM,
- arts education advocacy techniques,
- using the latest arts education research,
- implementation of a strategic arts plan, and
- updates from statewide arts education partners.